

kansas state collegian

Wednesday, June 16, 2010

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OPINION

From the Big 12 to Big Business, our columnists share their bold thoughts

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EDGE

Musically minded? Check out Edge for an update on Manhattan's music scene.

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LONGBOARDING

See how some students manage to fly by on this four-wheeled mode of transportation



ONLINE

Check out kstatecollegian.com for a video on the family atmosphere at Arts in the Park

THE BIG 12 SURVIVES

Texas declines Pac-10 offer, league remains with 10 members

Conference commissioner works overtime to keep the league together

Justin Nutter
Staff Writer

As far as nearly everyone was concerned, the Big 12 was dead.

Colorado and Nebraska had already jumped ship the week before. Onlookers across the nation – media and fans alike – were certain that a Texas-led, mass exodus to the Pac-10 was a done deal. Texas A&M had enough votes to move to the SEC and was already packing its bags. As for the five remaining members, there seemed to be no hope. A spiral into athletic oblivion was imminent.

But commissioner Dan Beebe had other plans.

With the conference seemingly down to its last breath, Beebe approached the 10 remaining members on Sunday with the idea of a new television contract. Schools would earn an average of \$17 million each and could launch their own networks if they chose to. It was an 11th-hour attempt to essentially resurrect the dying league, and it worked.

Following Beebe's proposal, nine schools announced their commitment to keep the Big 12 afloat, effectively ending more than two weeks of realignment talks and silencing what could have been the biggest shift the NCAA landscape has ever seen.

"I'm delighted for the recent decisions of commitment by nine of the remaining Big 12 Conference institutions to continue as members of this valuable, meaningful association of significant universities in this region of the country," Beebe said in a teleconference on Tuesday. "We've landed in a good place, not just for the Big 12, but for all collegiate athletics, in my opinion."

-Commissioner Dan Beebe

over the last two weeks. But things seem to have worked out favorably for K-State, which didn't have a long list of options should the conference have dissolved. It was speculated

efforts to keep the conference alive and relevant in the world of college athletics.

"Our sincere appreciation goes to all of our league partners, and certainly Big 12 Commissioner Dan Beebe and his staff, for their hard work during this process," the statement said. "Our league has a very bright future and we are looking forward to new levels of growth and opportunity."

Realignment speculation started to become reality on Thursday when Colorado officially accepted an invitation to join the Pac-10. Nebraska followed suit a day later, announcing its intentions to leave for the Big Ten. The Huskers will remain in the Big 12 through the 2010-11 season and the Buffaloes will stay through 2011-12. Many thought Nebraska's departure would trigger the move west by Texas, Texas Tech, Oklahoma and

Oklahoma State, but that theory was put to rest on Monday when the Longhorns declined an invite by Pac-10 commissioner Larry Scott.

Several schools have been mentioned as potential candidates to fill the voids left by Colorado and Nebraska, but Beebe indicated the league would stay put at 10 teams. That would make it possible for schools to play each conference opponent every year in football and would also provide the opportunity for a double round-robin basketball schedule.

"We're not looking to expand at all and certainly we wouldn't look to expand with any institutions that are in our geographic five-state area now," he said. "We're very comfortable with where we are. There's no interest in having an expansion review at this point and I don't think it's going to come in the future."

by many that the Wildcats, as well as Kansas, Missouri, Iowa State and Baylor, would have been left to find homes if the Pac-10 lured any more schools away from the Big 12.

K-State President Kirk Schulz and Athletics Director John Currie issued a joint statement on Tuesday, expressing their gratitude for Beebe's

nerves began to rise in Manhattan as rumors continued to circulate

efforts to keep the conference alive and relevant in the world of college athletics.

"Our sincere appreciation goes to all of our league partners, and certainly Big 12 Commissioner Dan Beebe and his staff, for their hard work during this process," the statement said. "Our league has a very bright future and we are looking forward to new levels of growth and opportunity."

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THE NEW BIG 12



HAPPY TRAILS



New City Park pool opening faces delays; estimated to open between June 21-25

Pool to feature lazy river, surfing machine, slides, zero-depth entry point

Hannah Loftus
Staff Writer

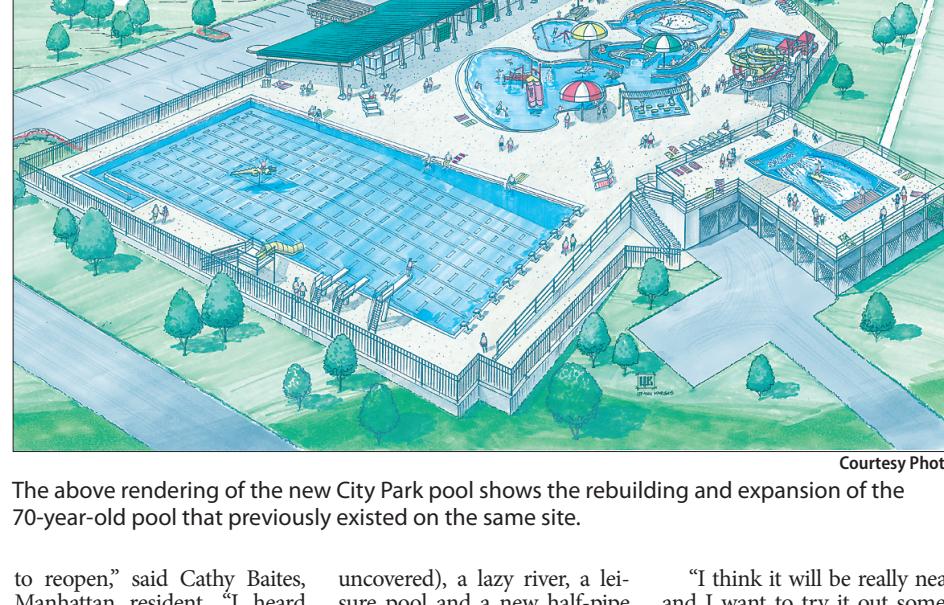
With summer weather upon Manhattan, many locals are looking forward to the long-awaited reopening of the City Park pool.

Curt Loupe, ONLINE director of city parks and recreation, said construction com to view a of the pool has undergone several unexpected and weather-related delays.

"As soon as the construction is done, the pool will open," Loupe said. "That will probably be when it stops raining."

However, Loupe said the pool is nearing completion. Manhattan residents are looking for an escape from summer heat with the opening of the new pool.

"I think the new pool will be a great addition to the city; I personally can't wait for it



The above rendering of the new City Park pool shows the rebuilding and expansion of the 70-year-old pool that previously existed on the same site.

to reopen," said Cathy Baites, Manhattan resident. "I heard the new pool has so many cool new features."

Loupe said the new pool will feature a zero-depth entry point, a brand new 50 meter pool, two new water slides (covered and

uncovered), a lazy river, a leisure pool and a new half-pipe surfing machine. Loupe said it is the first of a new type of surfing machine.

David Sanderson, Manhattan resident, said he will take advantage of the surfing addition.

See POOL, Page 7

CITY COMMISSION

Commissioners vote on continuing constructing local Discovery Center

Modifications to the Center's design will increase the cost slightly

Vestoria Simmons
Staff Writer

The Manhattan city commission held its regular meeting 7 p.m. Tuesday at City Hall.

The meeting began with Mayor Bruce Snead recognizing participants of the Citizen's Academy. Members of the academy said they wanted to learn about Manhattan through city government, Snead said. All graduates received a certificate of appreciation from the city commission.

Next, Snead proclaimed June 19 to be Juneteenth, the celebration of the formal abolition of slavery. The holiday has been celebrated for 145 years and has a special meaning for the local Black community.

"I urge all citizens to be more aware of this day," Snead said.

Don Slater, chair of the Juneteenth festivities, was present to

receive the proclamation. Commissioners then moved on to approve items that had been previously reviewed.

Lastly, commissioners voted on whether to move forward with the building of the Flint Hills Discovery Center based on the recent modifications to the design, which will slightly increase the original cost of the project.

The Flint Hills Discovery Center is the key part of the south end redevelopment project in Manhattan. The major improvements to the design for the museum include higher-quality materials so the building is long lasting and sustainable. The building is meant to be iconic, said Cheryl Collins, member of the steering committee.

"It's been very interesting to me to see how this has come from just an idea to something the City of Manhattan and all of Flint Hills can be proud of," Collins said.

The next meeting will be at 7 p.m. Tuesday in City Hall.

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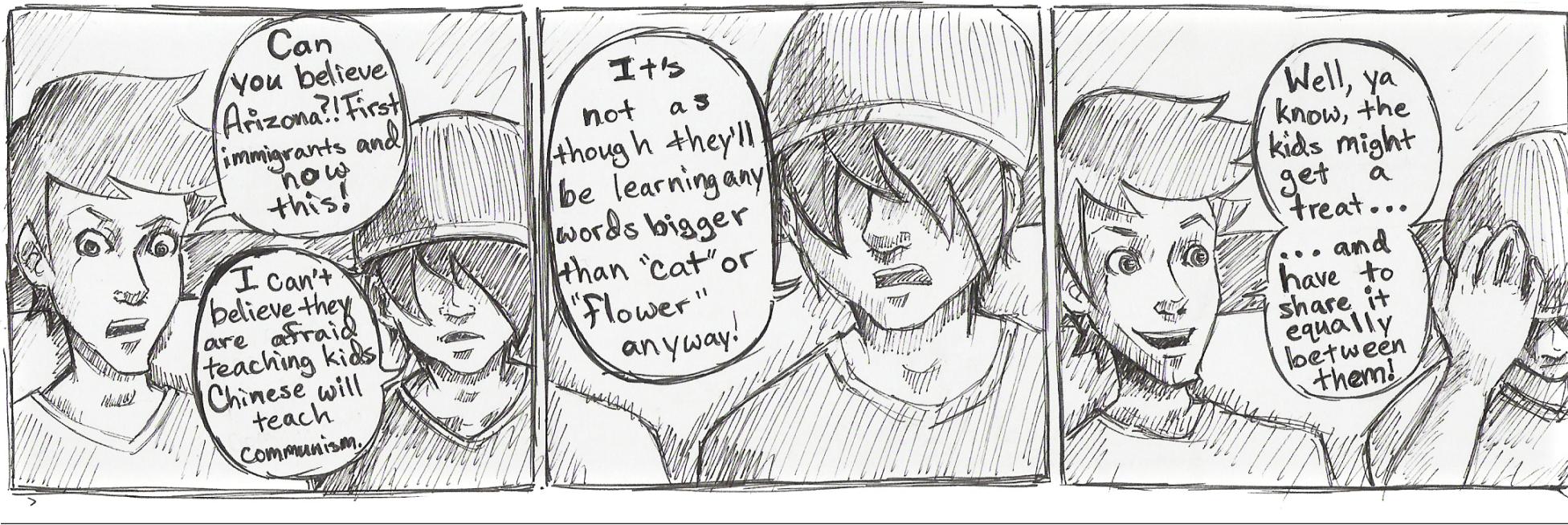
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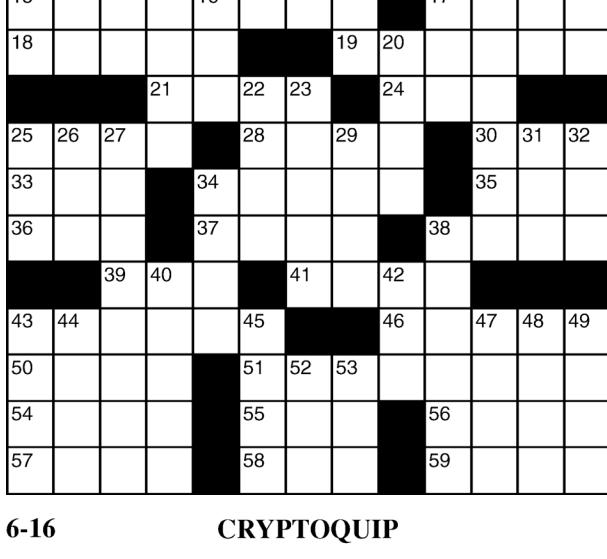
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Yesterday's answer 6-16

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**6-16 CRYPTOQUIP**

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Marmaduke PG 12:30 2:40 6:30 8:55

The A-Team PG13 12:45 1:25 3:25 4:10

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Jonah Hex PG13 1:00 3:15 5:30 7:45 10:00

Prince of Persia: Sands of Time PG13

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9:55

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Movie Times for Friday, June 18 through

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Dating back to 1865, Juneteenth is the oldest known celebration commemorating the ending of slavery in the United States.

Manhattan's 21st Annual Juneteenth Community Festival kicks off the evening of June 18th with Gospel Fest at City Park. It continues all day on June 19th at Douglass Park, beginning with a parade on Poyntz Ave. at 10 a.m.

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Rainy day aftermath on campus



A school bus drives on Manhattan Avenue; its reflection shimmers on a pool of standing water left from this week's heavy rain.

Lisle Alderton | Collegian

Free 3D film to entertain kids

Karen Ingram
Opinion Editor

The second of three free summer movies will be shown in the parking lot of Westloop Shopping Center this Friday, courtesy of US Cellular. "Coraline" will be presented on an inflatable movie screen in 3D with glasses provided.

"Coraline" is a modern-day fairy tale about a girl who discovers a parallel world where everything seems perfect, but soon discovers that this ideal version of her own world has dark secrets. It is based on the book by Neil Gaiman and was an Oscar-nominee in 2009 for Best Animated Feature.

Jeanne Roubidoux, public relations counselor for US Cellular, said this is the third consecutive year US Cellular has provided free movies during the summer. It is also the first

time the movies will be shown in 3D. "We've had good success in the past two years, and, as a company, we think it's important to present events to bring families together," Roubidoux said. "It's a way to give back to the community."

The first movie, "Journey to the Center of the Earth," drew more than 200 people, Roubidoux said. Moviegoers were treated to a pre-show, which included a fire truck demonstration by Chief Jerry Snyder of the Manhattan Fire Department. The last movie, "Fly Me to the Moon," will be shown on July 30.

The preshow for Friday's movie begins at 7:30 p.m. and will include a performance by local musician Doug Chapman. Viewers are encouraged to bring blankets or lawn chairs. Food and drink is permitted, but no alcohol. The movie will begin at dusk, between 8:45 and 9 p.m.

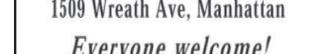
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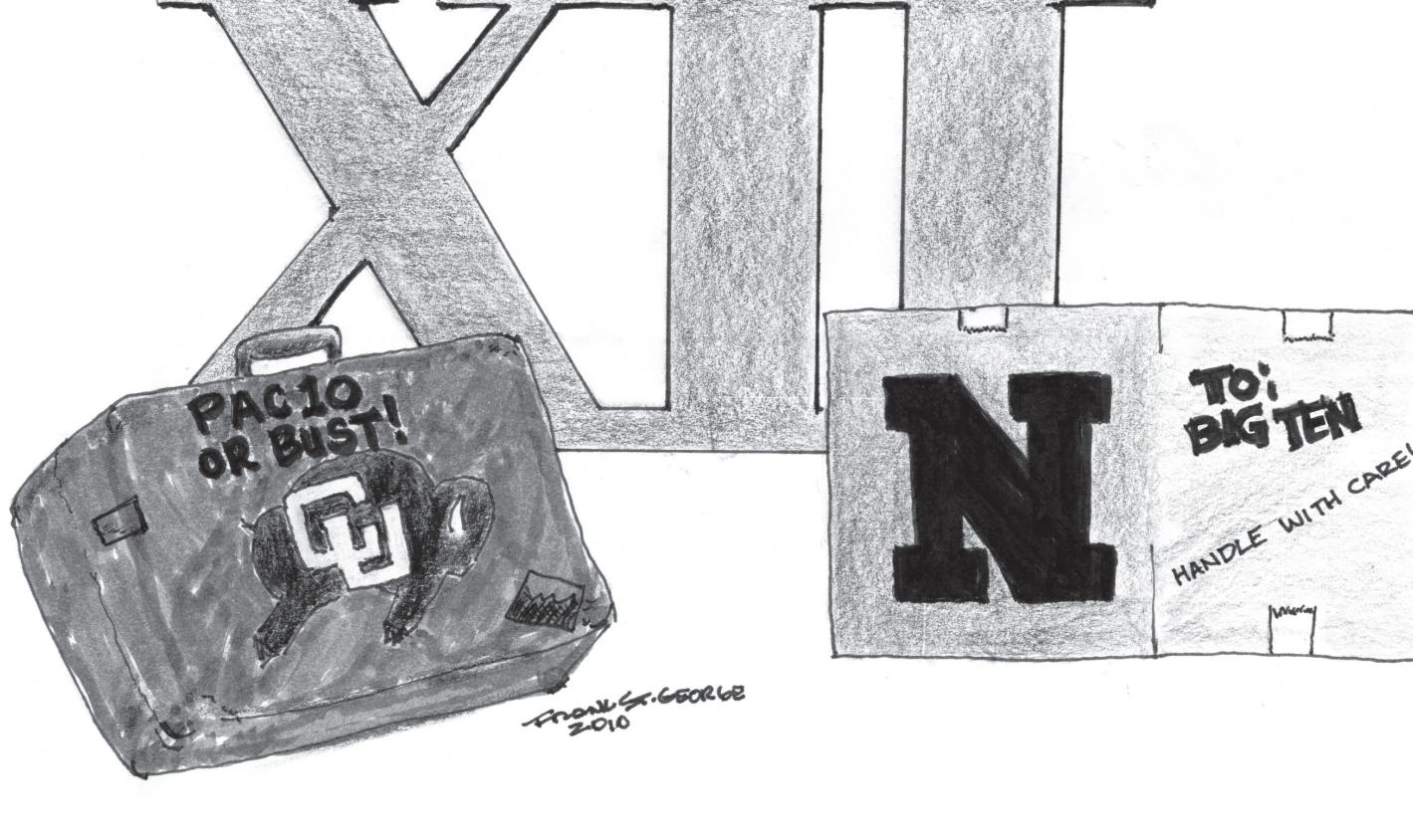
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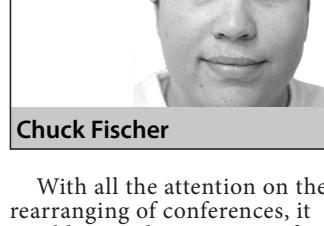
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LOST BAGGAGE



Big 12 realignment affects more than athletics



Chuck Fischer

With all the attention on the rearranging of conferences, it would seem the Big 12 Conference is simply a group of sports teams. But this is not the case.

I know the Big 12 Conference is what it is because of athletics. We seemingly have a national contender every year in football and usually send seven or eight teams to the NCAA tournament every March. However, there are many other benefits of the Big 12 Conference that reach beyond the field or court.

The Big 12 Council is a Black Student Union council spread among members from all twelve schools. Every year the Big 12 Council hosts a conference at one of the schools to meet and discuss issues surrounding the black students at their respective institutions. For such collaboration to occur across 12 different universities is phenomenal.

Within the Big 12 Conference there are also several opportunities for institutions to share scholarly information with one another. The Big 12 Faculty Fellowship Program allows for faculty from any Big 12 institution to be brought to any other Big 12 institute to speak or present their research with faculty at the university. For example, if a K-State professor has discovered a cure to some bovine disease, Texas A&M can invite him or her to its campus for a couple weeks to meet with faculty and discuss the findings. The benefits of collaborating information among the Big 12 universities is in the best interest of all parties involved.

With the potential downfall of the Big 12 Conference now avoided, what would have happened to the collaboration between universities? I believe that a crumbling of the Big 12 Conference would have led to the collapse of these organizations.

While I do not affiliate myself with the Big 12 Council or know who has all been a part of the Faculty Fellowship Program, I know organizations like these are important. They allow for people who would probably never meet to benefit one another.

Granted, the Big 12 Conference

will remain intact and the disbanding of the conference's organizations will be avoided. However, in the event that the Big 12 Conference does crumble completely in the future, there will be much more lost than just rivalries. The thought that the University of Kansas will be our closest ally in that situation is a bit unnerving to this K-State faithful, yet the thought of losing that traditional battle for the Governor's Cup is more disturbing.

It's not just the rivalries that will suffer with future and current conference expansions. Aside from collaborative programs, the "student" portion of the student-athlete will be dramatically affected. Having never been a varsity student-athlete I can only assume that the shorter the trip is to a game, the better. With conferences potentially being spread over half the country, important conference games would cut more class time the student-athletes need. The NCAA student-athlete already misses class more than they probably should due to scheduling. Having to cross two time zones would not benefit the "student" portion of the student-athlete.

The super conferences that are in the works of forming will not be beneficial to the student-athlete aside from playing in front of larger crowds

and maybe garnering more national attention. I have a hard time seeing how getting more national attention is bad for the athletes. However, there is a reason that "student" comes before "athlete" in student-athlete. They are at a university to get an education, or at least should be.

Though I would hate to see the Big 12 Conference disband, I have a feeling there is not much to prevent that from occurring in the near future. For the time being, we will still have the Big 12 Conference, but for how long? Maybe we can salvage what is left when it eventually does crumble and join up with the Mountain West Conference. I have always wondered what the purple of the wildcats would look like on that blue field up in Boise, and who doesn't want to play the Horned Frogs?

Maybe the types of programs I mentioned earlier can be set up among whatever conference we become a part of in the future. It might take awhile to fully comprehend not playing Nebraska every year, but I think I can speak on behalf of many K-State fans in saying I will not miss playing in the sea of red in Lincoln.

Chuck Fischer is a junior in business management. Please send comments to opinion@spub.ksu.edu.

THOUGHTS ON CAMPUS

How do you think the Big 12 realignment will affect K-State?

"I don't think it'll affect our fan base. If anything I think the publicity will be good for us and the schools sticking around." Michelle Smith, junior in public relations

"I think that K-State could come out on top of this deal because the Big 12 is being looked at more seriously and could get a big TV contract." Evan Woolsoncroft, junior in psychology

"Hopefully it will improve things in terms of the revenue associated with what's driving the realignment. Obviously there will be some changes, but hopefully things will be sustained or improved." Bruce Snead, mayor of Manhattan

"I think we're gonna be the big dog in it." Cornelius Lucas, sophomore in open option

"I think it's good now because Texas is staying; it still gives us competitive teams. It's a much tougher basketball conference than it was before, and I think the money revenues coming in will improve our athletic facilities." Drew Goering, senior in park management and recreation business

"I don't think it'll have a huge effect on K-State except for losing our rivalry with Nebraska, which is kind of a bummer. I think athletics will stay strong. I think it will be beneficial with the changes the Big 12 commissioner is making, there will be more money throughout the entire conference." Connor Hartpence, junior in microbiology

"I think we'll stay strong and I think President Schulz and John Currie will do what's best for us." Matt Janssen, sophomore in computer science

"I think it'll be sad, because ever since I was little I've been into the Big 12, but it'll be different. I think it'll be fine." Morgan Holecheck, senior in public relations

Media bias must be clear to avoid skewed views of U.S. Big Business



Myles Ikenberry

America can only flourish again if its citizens accurately understand mass media bias and the underlying abuses of power that threaten our economy, environment and democracy.

Many Americans talk about "the liberal media" and complain that criticism of conservative politicians and their policies is an unwarranted and unfair byproduct of mass media network owners' personal opinions. The myth of the liberal media must be understood and overcome so citizens can use the power of democracy to return our nation to equitable and beneficial government policies.

American mass media networks systematically promote the interests of big business while sacrificing the interests of the nation as a whole.

The media's biased coverage prevents moderate and liberal politicians from passing any truly progressive legislation. This allows politicians who are loyal to big business to relentlessly undermine environmental and social reforms without any threat of mainstream media criticism.

In the intentionally distorted political spectrum of American mass media, Barack Obama is commonly portrayed as an ex-

balance of power between business interests and environmental and social concerns. If too much power is given to business interests, damage to the environment and individual citizens lowers the nation's profitability.

On the other hand, if business interests are given too little power, the decline of the economy might lead to increased poverty and environmental degradation.

Business interests have dominated American politics for decades, and recently we have begun to suffer some of the inevitable consequences.

The liberal media myth incorrectly explains the mass media's behavior as a product of the network owners' personal views.

This incorrect explanation helps the major media networks systematically maintain and expand a political machine dominated by pro-business lobbyists and politicians.

The myth of liberal media bias is a smoke-screen, allowing mainstream media networks to continue subtly. They are diverting discussions and shifting every channel of the political dialogue, silently crippling any significant opposition to the agenda of big business.

Networks like MSNBC that are said to have liberal bias are almost indistinguishable from networks like Fox News in terms of how they cover issues of big business versus environmental and social interests.

In the intentionally distorted political spectrum of American mass media, Barack Obama is commonly portrayed as an ex-

treme leftist. The mainstream media has repeated this lie so many times that even Americans who consider themselves liberal believe it.

In reality, Obama's political views are much closer to the political middle than the media admits, and Obama would be accurately recognized as somewhat conservative by a free and unbiased media system.

Obama's distance from the far left of the political spectrum is revealed by many of his actions. Particularly revealing is the appointment of Ken Salazar to secretary of the interior, a move that environmentalists supported about as much as George W. Bush's appointment

of Gale Norton and James Steven Griles.

Salazar, Norton and Griles are strongly supportive of big business interests, and putting these people in government positions responsible for environmental protection is irresponsible. These appointments are concessions to big business and betrayals of the public trust; sadly typical of the poor judgments and ethical failures that plague American politics. A liberal mass media would have loudly condemned President Obama's appointment of Salazar as soon as it happened, rather than letting it slip away unnoticed.

In addition to manipulating

the environmental and social consequences. Perhaps the most consequential of Lincoln's betrayals was the elimination of single-payer health care legislation, and the passing of a bill that thoroughly protected the profits of big health care at the expense of taxpayers.

The media's ability to shelter politicians like Blanche Lincoln from public scrutiny is as appalling as the media's ability to paint middle-of-the-spectrum politicians like Barack Obama as extreme liberals.

This systematic bias creates a tremendous barrier of resistance to any effort that moderates and moderate liberals might make to reduce corporate domination of American politics.

If Obama had begun his presidency by appointing an environmental conservationist as secretary of the interior and demanding an end to deep sea drilling pending further safety review and regulation, he would have been crucified in the media.

Meanwhile, democrats like Blanche Lincoln are able to effectively shut down all the truly progressive health care and alternative energy legislation with virtually no media criticism or even coverage.

Americans of all political persuasions must realize the mass media bias is far from liberal so balance can be restored to our nation's politics.

Myles Ikenberry is a graduate in chemical engineering. Please send comments to opinion@spub.ksu.edu.



FRANK ST. GEORGE '10

SOUNDS OF SUMMER



Jennifer Heeke | COLLEGIAN
Midnight Lab lead guitarist Sam Markley performs at Arts in the Park on Friday.

Funk band Midnight Lab plays Arts in the Park concert series

Eli B. Neal
Staff Writer

The last pink rays of sunset hung in the humid air. A throbbing bassline echoed out across the park. Young girls chased each other, spinning in circles at the front of the crowd. Red-eyed college kids smoked cigarettes. Silver-haired community members reclined in faded lawn chairs, and the funk rose up through the trees.

Local band Midnight Lab played to a crowd of about 70 Thursday evening as part of the City of Manhattan's Arts in the Park summer concert series.

"Not only was the music great, but I think it's a really great fit for the venue. I walked up during the middle of the first song, and I could hear it from quite a ways away," said David Hwang, sophomore in open option. "It wasn't too harsh for the other park goers; really laid back, really fitting to the venue."

Midnight Lab is composed of bassist Bobby Charmann, freshman in music performance, lead guitarist Sam Markley, drummer and primary songwriter John Dalton Harts, freshman in music, and Alliyah Stevens, sophomore in music composition, on keyboards and vocals.

Local music fans will likely recognize Stevens from her previous work with The Triad and her current involvement with The Ruckus.

Midnight Lab's style is incredibly eclectic, with heavy influences from funk, R&B, rock and blues. However, each of the players' personal style and influences vary greatly. Stevens said she identifies her vocal style with contemporary singers like Alicia Keys and Erykah Badu. Harts said he draws largely on his understanding of jazz, as well as funk, soul and pop when composing songs. Markley is influenced by several guitarists and classical composers and pianists from the Romantic period.

"A lot of times it comes down to a person's individual style; one of us might be really into death metal while someone else might be into atonal music or something like that," Markley said. "Bringing the techniques and the styles that we're good at, and also being able to play in different styles, is really what makes the group."

A less-talented group of musicians might struggle to create a cohesive sound from such

a wide range of styles and techniques. However, Midnight Lab is able to combine them almost flawlessly, and each member's talent and training is clear during their performances.

Markley's guitar playing is important to the band's sound without being overbearing. While Charmann's wild, jazzy and funky basslines are clearly key to the band's sound and based heavily in his classical training. Harts' drumming and songwriting are driving forces behind the band's style.

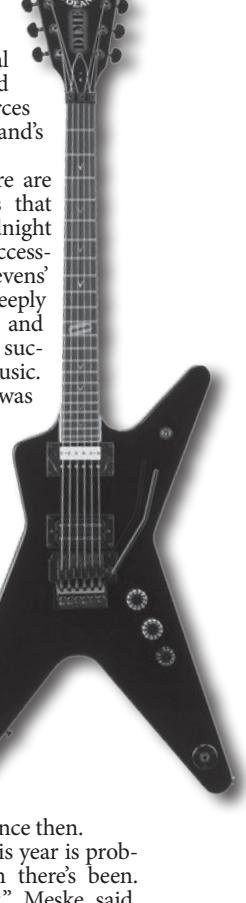
While there are many factors that make Midnight Lab a successful band, Stevens' beautiful, deeply emotional and soulful vocals are crucial to the success and power of the band's music. Many concert-goers agreed it was Stevens' singing that was most appealing.

Manhattan resident James Spence said he thought the band performed well, but he was particularly impressed by Stevens' vocals. Spence has been to several Arts in the Park concerts and said he believes they are beneficial for the community.

Mark Meske said he began attending the Arts in the Park series when it started 25 years ago and he has been to nearly every Arts in the Park performance since then.

"I enjoy it. It really varies; this year is probably the most varied program there's been. I never know what to expect," Meske said. Meske also said he was pleased by Midnight Lab's performance.

Unfortunately the number of remaining Midnight Lab shows is limited. Harts is transferring to the University of Berkley in September, at which point the group will be disbanded. However, the remaining three members plan to continue working together.



2010 ARTS IN THE PARK SCHEDULE

Performances will take place at 8 p.m. in the Larry Norvell Band Shell, 1101 Fremont, unless otherwise noted. All shows are subject to change and/or cancellation due to weather or other circumstances.

June 24: Los Habaneros
June 25: The Ruckus
June 26: Scratch Track
July 1: Muzizi
July 2: Thirteenth Step
July 3: Trinidad Tripoli Steel Drum, 6:30 p.m. at Sunset Zoo
July 8: Jared Pete Gile
July 9: Tiffany Christopher
July 10: Eden's Edge
July 22: Tyler Gregory
July 23: Bittermoon
July 24: Streetside, 6:30 p.m. at Sunset Zoo

July 29: Clearview
July 30: The Four
July 31: The Benders
August 5: Lake Street Drive
August 6: Mountain Sprout
August 7: White Ghost Shivers

SPECIAL EVENTS
June 18: JUNETEENTH GOSPEL FEST 7 p.m.
July 17: Little Apple Jazz Festival

-Compiled by Tim Schrag

Music studies positively affect retention rates

Carrie Gilliam
Edge Editor

"No matter where you are from, when people make music together, they understand, and the language barriers fall away," said Gary Mortenson, Head of the Department of Music.

Mortenson said music is a universal form of communication. There can be an issue of miscommunication when people try to interact, but music can help develop communication skills because artists must communicate and understand direction from the podium.

Musically skilled students have better-quality communication, Mortenson said. Employers also tend to put musical skills at a high value because of the benefits.

"This is why students with musical backgrounds have a higher rate of entering medical schools and other professional developmental schools," Mortenson said.

There are 250 students majoring in music at K-State. Mortenson said there are also about 2,500 students in a non-major participant group. Most students majoring in music are receiving their degree in music education.

"Students enjoy the people, how they can organize their time and just the experience in McCain Hall," Mortenson said.

Most students who participate in music at K-State have a musical background.

"We recruit students who play an instrument or sing in high school no matter what they major in," Mortenson said. "Statistics prove students who continue to participate in music have less chance to drop out."

He said staying involved with music during the transition to college is a great way to organize free time and stay out of trouble.

Erik Stalcup, May 2010 graduate in physics, has been playing classical piano and drums since middle school and continued to play for the K-State Concert Jazz Ensemble.

"Playing allowed me to do more creative things," Stalcup said. "Jazz band was pretty fun; I enjoyed rehearsing, getting ready for concerts and traveling to different places."

Mortenson also said starting an instrument from scratch in college is rare, but students can come to McCain, have a test on musical skills and start from there. A piano lab, in addition to other classes, is also offered to students for development of basic skills and the appreciation of music.

CMT Award winners to perform at Stampede



COLLEGIAN FILE PHOTO
Spectators enjoy performances during Country Stampede 2009. This year's event is expected to draw more crowds than any previous year's.

COUNTRY STAMPEDE 2010 LINE UP

Thursday, June 24
5 p.m. Kate & Kasey
6:30 p.m. LoCash Cowboys
8 p.m. Eric Church
9:30 p.m. Miranda Lambert



Friday, June 25
1 p.m. Bill Gentry
2:45 p.m. Jason Jones
4:15 p.m. Chris Young
6:30 p.m. Tracy Lawrence
8:30 p.m. Darius Rucker
10:30 p.m. Keith Urban



Saturday, June 26
2:45 p.m. Darryl Worley
4:15 p.m. Eli Young Band
6:30 p.m. Craig Morgan
8:30 p.m. Billy Currington
10:30 p.m. Montgomery Gentry



Sunday, June 27
2:45 p.m. Suzy Bogguss
4:15 p.m. Gloria Estefan
6:30 p.m. Jake Owen
8:30 p.m. Little Big Town



Carrie Gilliam
Edge Editor

The buzz is getting louder in Manhattan with the 15th annual Affiliated Foods Midwest Country Stampede approaching.

Stampede and the accompanying festivities will run June 24-27 at Tuttle Creek State Park with estimates of 150,000 people attending throughout the weekend. There are also 600 employees and 500 volunteers signed up to work the event.

Wayne Rouse, president and general manager of Stampede, said this year is one of its biggest lineups.

"CMT Awards were just last week and we've got the Top Male and Female Video and Top New Artist Video," Rouse said.

Rouse said he is also excited Country Music Television will be more involved at Stampede this year.

"They will be doing the Singing Bee, have an exhibit trailer and other various activities," Rouse said.

The weekend's headliners include: Thursday, Luke Bryan and Miranda Lambert; Friday, Darius Rucker and Keith Urban; Saturday, Billy Currington and Montgomery Gentry; and Sunday, Little Big Town. These are just a few among several well-known names that will be at Stampede.

Stampede will also feature smaller stages like the Tuttleville stage, where the local Jared Daniels Band will be performing at 7:30 p.m. on Saturday.

Country Stampede was first developed by Rouse in 1994. He was introduced to Country Thunder, an event in Wisconsin, and knew he wanted a similar event in Kansas. Rouse had one problem: he needed half a million dollars in the bank to develop a concert of this size. Rouse spent the rest of the summer creating a business plan and finding investors.

The first Stampede was hosted on June 21, 1996, as a three-day event. Country Stampede 2009 was a four-day event that rounded up 160,000 people and about 1,800 campsites.

International students deal with language barriers, visa regulations

Jeremy Pelton
Staff Writer

There are many faces of the American college student. From athletes and Greeks, to those from large cities and small towns, the American college campus is a melting pot of culture, demographics and ideas.

"When I first got here I had a lot of 'Hi! How are you?' friends," said Kang Ho Park, a senior in open option from South Korea. "There are so many 'Ok, see you later' (answers), I thought they were rude and I didn't know if it was me or them."

Entering, assimilating in and understanding American culture was a difficult task for many of K-State's 1,645 international students who were enrolled in Spring 2010, according to the university.

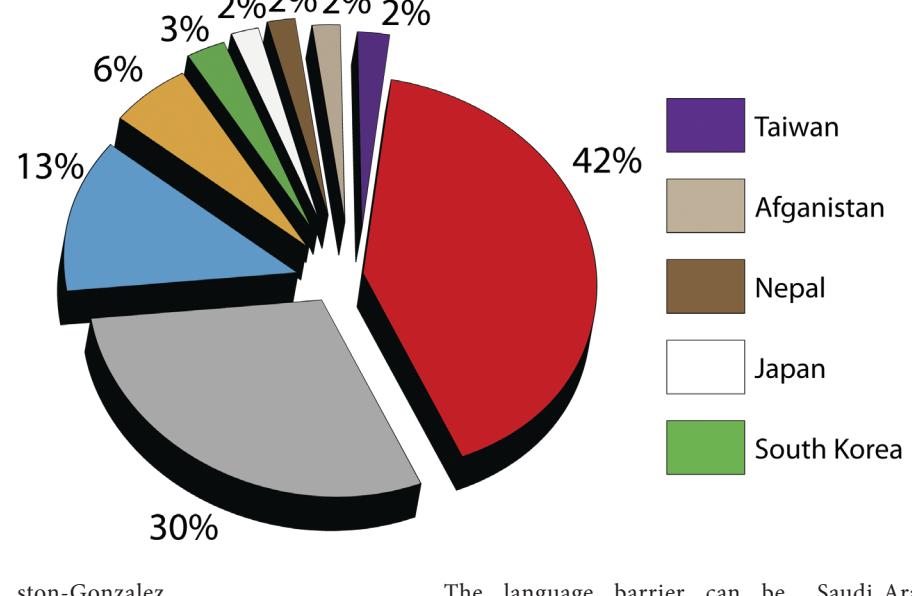
WE TAKE VISA

"I don't think people realize how many regulations there are for international students," said Caitlin Kelly, an adviser in K-State's International Student and Scholar Services office.

Kelly said there are several benchmarks the U.S. government requires for international students to study and live here.

According to K-State's Office of International Pre-admissions and Recruiting, any prospective international student needs to formally apply to K-State. This includes filling out forms, submitting transcripts and proving the student has the financial means necessary for tuition, not to mention an \$80 handling fee.

"Students can apply to many different schools, but they might enroll in a school that sends them their first I-20," said Director of International Student Services Sarah Thur-



ston-Gonzalez.

Students need an I-20 to apply for a visa. They must also schedule an interview at the nearest U.S. embassy or consulate as part of the visa application process.

COMMUNICATION TROUBLE

According to K-State's website, international students will not have to pass a "strict" English proficiency test, unlike at many other schools.

However, a lack of fluency in English can prove to be a struggle for students like Park. Having studied English growing up, he forgot most of it after spending three years in the South Korean army.

"I was so concerned with speaking English perfectly ... that made me hesitate to speak or talk with other people," he said.

The language barrier can be intimidating for Americans on campus, too.

"Sometimes we receive calls from other offices wanting us to call or talk to international students," Kelly said. "We've managed to deal with these issues without a translator. Some people just don't have the patience to wait and deal with international students."

International students who avoid interacting with students outside their culture because of a language barrier could miss their best opportunity to work on and improve their English.

"When I came here, I had my cousin and his friends that I would hang out with. I realized that to work on my language I should hang out with other people," said Mohammed Altamimi, sophomore in chemical engineering from Riyadh,

Saudi Arabia. "Now, days or weeks pass without talking Arabic."

WELCOME TO THE UNITED STATES?

"When I hopped onto the plane for America, it was really exciting. I was pumped and curious," Park said.

But Park said he struggled at first living in the U.S. He had roommate issues, experienced loneliness and felt his only friends were other Koreans.

"Before coming here, I thought that all the cities in America look like Chicago, New York, L.A. - really urban cities," he said. "I researched Kansas on Google, and all I got were pictures of Kansas City ... so I thought Manhattan would look like Kansas City."

Park grew up near Seoul, South Korea, a large city of nearly 9.7 mil-

lion people.

"Many Koreans here ... think K-State is boring," Park said. "A lot of people are coming here from big cities ... they don't have much experience in small towns."

WELCOME TO THE UNITED STATES!

"Friendship here is a lot different than friendship in Korea," Park said.

He said he believed some people had befriended him just because they felt they needed an "international student friend." On top of that, he struggled to meet and engage with domestic students.

"To meet American friends, you have to make an appointment. My Korean friends always come over spontaneously, and which do you think is easier to meet?" he said.

However, students coming to study at K-State are not just encountering a confusing American culture, they are interacting with other international students from dozens of countries. K-State's population includes 718 students from China, 231 from India and many more from 99 other countries who were enrolled in the Fall 2009 semester.

Thurston-Gonzalez and her department host orientations, classes and other events in attempts to resolve the problems caused by misunderstandings between international and domestic students.

For Park, that understanding came during a trip he and an American friend took to the East Coast. Park said he was able to see more of the country and spend time with American students. Through the interactions and the trip, he began to better understand culture in the U.S.

For an extended version of this story visit us online at kstatecollegian.com.

POLICE REPORTS

Car accident sends woman to hospital

Vestoria Simmons
Reporter

A woman was transported to the hospital after an auto collision Monday, according to a report from the Riley County Police Department.

Carolyn Burkhardt, 47, of Shawnee, Kan., was headed westbound on Poyntz Avenue in a 2001 Toyota van when she drove through a red light and struck another vehicle containing driver Tyler Dechant, 21, of 821 Thurston St. Dechant's vehicle, a 2009 Chevy Silverado was headed southbound on Juliette Street when Burkhardt struck it according to the report.

Burkhart was transported to Mercy Regional Hospital, said RCPD Lt. Herb Crosby. She was cited for failure to stop at a red light. Dechant did not suffer any injuries according to the report.

Bike stolen off porch

A bicycle valued at \$700 was reported stolen earlier this week, according to a report from the Riley County Police Department.

Joshua Gramp, 30, of 411 N. Seventeenth St., Apt. 2, reported a specialized 24-speed bike stolen between 10 p.m. Sunday and 8 a.m. Monday. The unknown suspect took the unsecured bike from Gramp's porch, said RCPD Lt. Herb Crosby.

No arrests in the case have been made.

Man arrested on drug and driving charges fails to appear

A Manhattan man was arrested Monday after failing to appear in court for multiple charges, according to a report from the Riley County Police Department.

Oscar Aurelio Arevalo, 25, of 844 Mission Ave., was originally charged with sale or possession of depressants with the intent to sell, no drug stamp, driving under the influence, driving while suspended and reckless driving, said RCPD Lt. Herb Crosby.

Arevalo's bond was set at \$5,000, Crosby said. No arrests in the case have been made.

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Steven Paul has been a Manhattan area resident for over 25 years. he is a recent graduate of the Missouri Institute of Hypnotherapy and is a certified Hypnotherapist and Guided Imagery Coach.

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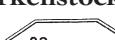
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Off-season stunts test summer strength



Jennifer Heeke | COLLEGIAN

Andrew Unruh, Chad Spoor and David Kowal, juniors, toss **Melissa Long**, freshman, in the air while practicing Tuesday afternoon.

POOL | Locals ready to enjoy new pool on hot days

Continued from page 1

Baites said she is looking forward to the new pool because she found the old pool to be outdated.

"It really needed a face-lift," said Baites. "I am so glad they decided to do this now and not ten years down the road. I don't really mind the sales tax that I have to pay because, overall, I think it will only benefit the community."

Baites said she will be taking her children there as much as she can when it reopens.

The old pool needed to be replaced due to general wear and tear, Loupe said. The old under-structure of the pool was falling apart, he said.

"Opened in 1939, the pool needed to be redone; it is over 70 years old," Loupe said. "It was threatening to become a safety hazard if we didn't do something."

The city is in the process of renovating all three of Manhattan's swimming pools. Loupe said both the Cico and Northview pools will be renovated as well. The Northview and Cico pools will open up again next May, he said.

All together, the city is paying a total of \$14.4 million to renovate all three pools. This cost is being paid for by a temporary quarter cent sales tax, Loupe said.

Loupe said the park and recreation department is shooting for the pool to open during the week of June 21-25.



Workers finish building the lap pool and slide at the new City Park pool after rain delayed the opening another week. The new pool will replace the pool that was originally built in 1939.

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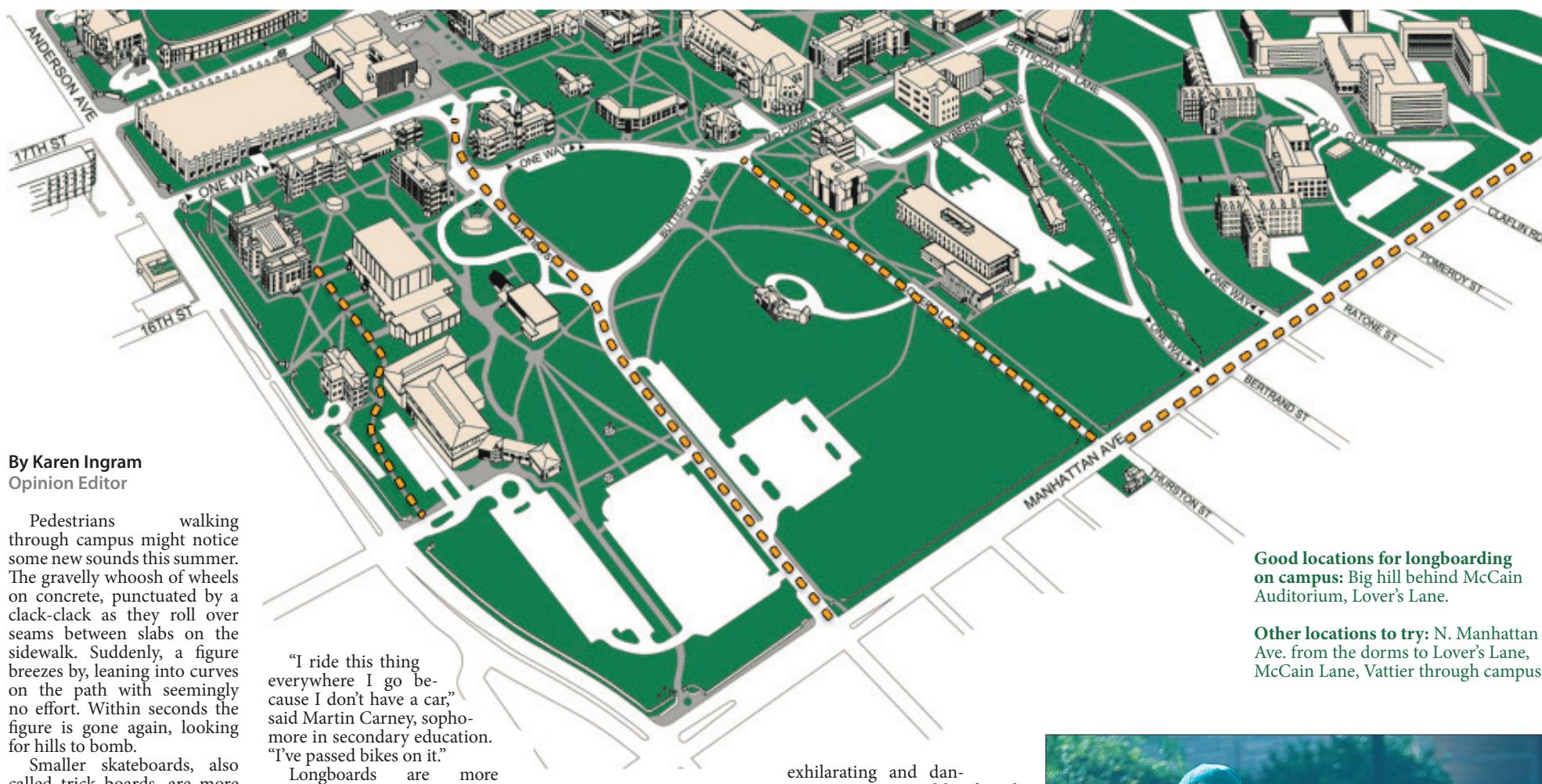
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Longboarding useful form of transportation around campus



By Karen Ingram
Opinion Editor

Pedestrians walking through campus might notice some new sounds this summer. The gravelly whoosh of wheels on concrete, punctuated by a clack-clack as they roll over seams between slabs on the sidewalk. Suddenly, a figure breezes by, leaning into curves on the path with seemingly no effort. Within seconds the figure is gone again, looking for hills to bomb.

Smaller skateboards, also called trick boards, are more familiar to most people, but longboard skateboards are a more common sight at K-State. According to Anthony Osgood, May 2010 graduate in business operations, they are becoming more popular.

While trick boards are designed for complicated jumps and stunts, the longboard is specifically designed for traveling distances and downhill speed, or "bombing." The larger surface area of a longboard offers more stability for the rider, while the bigger wheels provide more speed and do not require as much pushing, making it ideal as a means of overall transportation.

Stubbings said skaters are welcome on campus as long as the boards are used for transportation.

"I think it's consistent from when I was a kid," Stubbings said. "There's always a culture of skaters. It's a great form of exercise."

The longboard is not as well-known in pop culture because it is more difficult to do tricks on, so it is not featured in movies or video games as prominently as trick boards.

Some skateboarders prefer longboards because the faster speed makes the riding sensation closer to that of surfing or snowboarding. The speeds riders can reach can be both

exhilarating and dangerous. Carney said his friend was clocked going 35 miles per hour while bombing a hill at Tuttle Creek.

"It's a rush going downhill," Carney said. "It's kind of like snowboarding on cement."

Osgood prefers riding his longboard because of the convenience and portability it provides. Unlike a bicycle, a longboard can be carried indoors rather than chained up outside; it can be thrown into a car if a friend offers a ride during bad weather and it never gets flat tires – one of Osgood's pet peeves.

One of the disadvantages of longboards, however, is they can be dangerous to ride, especially in bad weather. Carney said another friend of his recently fractured his skull after hitting a rain puddle, and Carney suffered a broken rib last year on campus when he lost control of his speed and hit a fence.

Capt. Stubbings said most injuries are not reported because they are not serious enough to go to the hospital. Safety equipment is not required on campus, but it is strongly encouraged, Stubbings said.

Good locations for longboarding on campus: Big hill behind McCain Auditorium, Lover's Lane.

Other locations to try: N. Manhattan Ave. from the dorms to Lover's Lane, McCain Lane, Vattier through campus.



Photos by Matt Binter | Collegian

Above: **Anthony Osgood**, May 2010 graduate in business operations, skates down a hill between McCain Hall and Thompson Hall Tuesday afternoon. Longboarding on campus is less regulated than trick skating.

Right: **Martin Carney**, sophomore in secondary education, skates a path near the Beach Museum of art Tuesday afternoon.

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